chant de havane

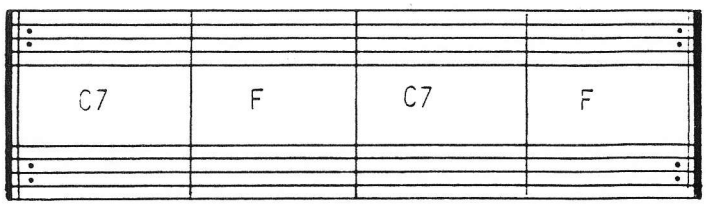
♩ = 200

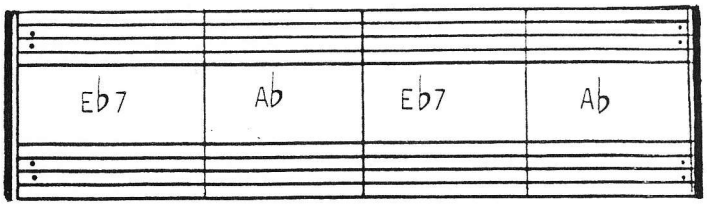
Pierre CAMMAS



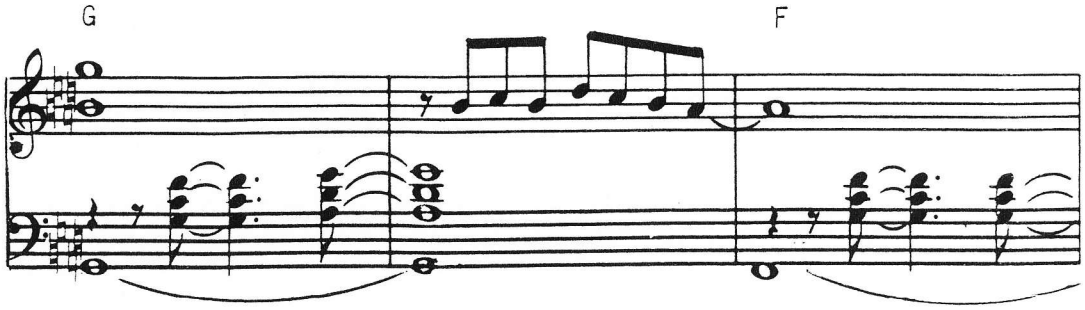

E(4)
F♯m
C♯m
1
F♯m
C♯m
A
2
F♯m
C♯m
A
F♯m
C♯m
A
F♯m
C♯m
A
F♯m
C♯m
C♯m
F♯7
F♯7
B

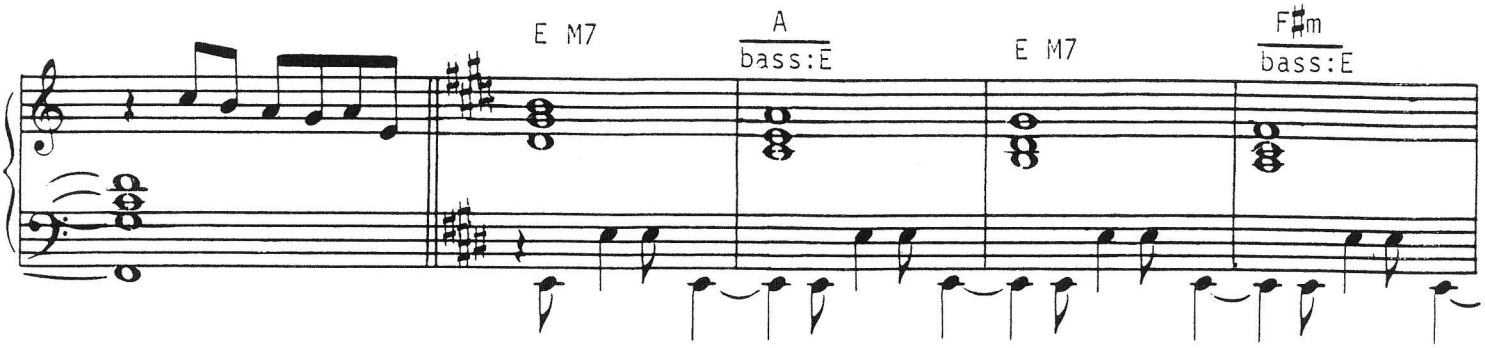

A♯m♭5
D♯7
G♯m
E
C♯9
E
B
B7
B♭ m7
E♭7
after chorus
A♭
B♭m7
E♭7
A♭
B♭m7
E♭7
A♭
B♭m7
E♭7
A♭
chorus Beguine style

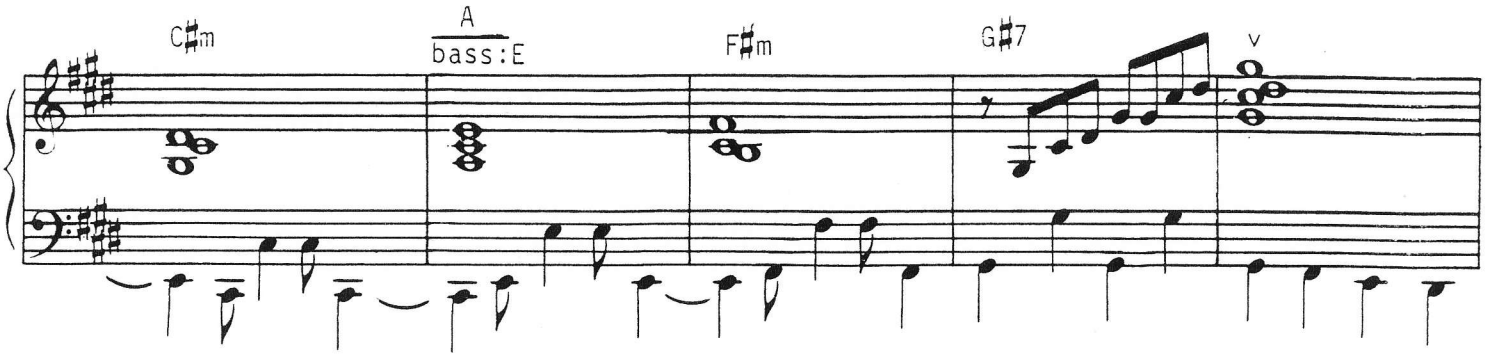




After the last chorus in F, resume at the measure marked [after chorus] and then go directly to what follows without the repeat










Em
D♯m
A M7
D M7
b♯m
./.
1
2
Cm(4)
v
G
bass=B
v
Bm
C♯7
v v v
F♯m
C♯m
F♯m
C♯m
A
f.
coda
RAL
B
A
G
F♯m
E
D M7
C♯m7
F♯m7